



Two - Day National Conference



On

**Transforming Academic Library Services in the
Digital Era: Challenges, Opportunities, and
Prospects for the Future**

9 - 10 April 2026



Organized by

**Central Library
Ananda Chandra College**

In Collaboration with

**National Digital Library of India
(Ministry of Education, Govt. of India)**

Venue:

**Ananda Chandra College
College Para, Jalpaiguri, West Bengal, India 735101**

About Ananda Chandra College

Ananda Chandra College began its journey during the *Quit India Movement*, a pivotal moment in India's anti-British struggle. Since its establishment in 1942, the college has played a significant role in shaping the educational landscape of Jalpaiguri, a city in the northern part of West Bengal, India. Currently, the college operates under the University of North Bengal, Darjeeling, and has consistently upheld a reputation for excellence in education. Over the decades, Ananda Chandra College has maintained a strong balance between academic achievement and co-curricular activities. The college is accredited by NAAC with a B grade and offers undergraduate General and Honours courses in twenty subjects across the B.A. and B.Sc. streams, as well as a postgraduate course in Bengali. With a vibrant academic community comprising over 5,000 students and 120 dedicated faculty members, the college continues to thrive as a centre of learning and holistic development.

About the Conference

The rapid advancement of digital technologies has significantly reshaped the landscape of academic library services, redefining how information is accessed, managed, and delivered. In this evolving context, academic libraries—both in colleges and universities—must continuously adapt their services to meet the changing expectations of diverse user communities, while integrating emerging innovations such as Artificial Intelligence (AI), Open Access, Digital Literacy, and user-cantered service delivery models. The National conference aims to serve as a dynamic forum for library and information science (LIS) professionals, academicians, researchers, policymakers, and technologists to explore the multidimensional transformation of academic library services in the digital era. With a special focus on emerging technologies, digital literacy, ethical considerations, and professional capacity building, the conference will feature insightful deliberations and actionable strategies to enhance the relevance, inclusiveness, and resilience of academic library services.

National Digital Library of India

The National Digital Library of India (NDLI), an initiative of the Ministry of Education, Government of India, developed and managed by the Indian Institute of Technology (IIT) Kharagpur, is a visionary platform that seeks to democratize access to knowledge by providing a single-window digital repository of millions of resources, including books, research papers, theses, reports, journals, videos, and other learning materials. With content available in multiple languages and formats, NDLI caters to the diverse needs of learners ranging from school children to higher education students, researchers, teachers, and lifelong learners. The platform not only supports formal and informal education but also promotes skill development, capacity building, and inclusivity by bridging the digital divide, thereby playing a crucial role in strengthening India's knowledge infrastructure and fostering a culture of digital learning and resource sharing across the nation.

Objectives of the Conference

- ❖ To explore the impact of digital technologies on academic library services;
- ❖ To discuss the evolving roles and required competencies of library professionals;
- ❖ To identify challenges and opportunities in the digital transformation of academic libraries;
- ❖ To foster interdisciplinary dialogue and collaboration among LIS professionals and social science scholars; and
- ❖ To envision strategic frameworks for future-ready, resilient, and inclusive academic library systems.

Call For Papers

Original research papers, research surveys, case studies, systematic literature review-based papers, and action-oriented proposals related to the main conference theme or its sub-themes are invited for submission in **English** language. All contributions must strictly follow the prescribed guidelines.



Theme of the Conference

Transforming Academic Library Services in the Digital Era: Challenges, Opportunities, and Prospects for the Future

Important Sub-Themes

❖ Digital Transformation in Academic Library Services

- ◆ Strategies for Digitizing Library Resources and Services
- ◆ Building Digital Infrastructure in Small and Rural College Libraries
- ◆ Impact of NEP 2020 on Digital Library Practices
- ◆ Assessing User Readiness for Digital Library Services
- ◆ Marketing Library Services through Social Media Platform
- ◆ Digital Libraries in India
- ◆ Best Practices

❖ Changing Roles and Competencies of LIS Professionals

- ◆ From Custodians to Curators: Evolving Librarian Identities
- ◆ Embedded Librarianship in the Digital Context
- ◆ Leadership and Strategic Planning in the Digital Age
- ◆ Emotional Intelligence and Soft Skills for the Modern LIS Professional

❖ Digital Literacy and User Empowerment in the Digital Age

- ◆ Integrating Digital Literacy into Academic Curricula
- ◆ Designing Inclusive Digital Literacy Programs
- ◆ Role of Libraries in Combating Misinformation and Disinformation
- ◆ Gamification and Interactive Tools for User Engagement

❖ Ethical Use of Digital Technologies in Academic Libraries

- ◆ Privacy, Surveillance, and Data Ethics in Libraries
- ◆ Algorithmic Bias and Fairness in Library Systems
- ◆ Policy Frameworks for Ethical Technology Use
- ◆ Copyright and Licensing Challenges in the Digital Space
- ◆ Misinformation

❖ Innovations in Library Management and Service Delivery

- ◆ Mobile and Cloud-Based Library Services
- ◆ Smart Libraries and Internet of Things (IoT)

- ◆ Virtual Reference and AI Chatbots for User Support
- ◆ Data-Driven Decision-Making in Library Administration

❖ Professional Development for Digital-Age Librarians

- ◆ Continuous Learning and Micro-Credentials for LIS Professionals
- ◆ Training in AI, Data Science, and Digital Tools
- ◆ Creating Communities of Practice for Knowledge Sharing
- ◆ Leadership Development for Mid-Career Librarians
- ◆ AI Literacy for Ethical usages

❖ Collaboration and Networking in the Academic Library Ecosystem

- ◆ Library Consortia and Resource Sharing Models
- ◆ Cross-Institutional and Interdisciplinary Collaboration
- ◆ Public-Private Partnerships in Academic Libraries
- ◆ Building Global Networks for Academic Knowledge Exchange

❖ Open Access and Digital Scholarship in Academic Libraries

- ◆ Institutional Repositories and Research Visibility
- ◆ Supporting Open Educational Resources (OER)
- ◆ Role of Libraries in Managing Research Data
- ◆ Promoting Open Science and Citizen Scholarship

❖ AI Applications in Information Discovery and Access

- ◆ Personalized Search and Recommendation Systems in Libraries
- ◆ AI Tools for Research Assistance and Metadata Generation
- ◆ Integrating Machine Learning into Cataloguing and Classification
- ◆ Challenges of Implementing AI in Low-Resource Institutions

❖ Cultural Heritage, Archives, and Indigenous Knowledge

- ◆ Digital archiving of local, tribal, and community knowledge
- ◆ Collaboration between anthropologists, historians, and librarians
- ◆ Libraries and the preservation of intangible cultural heritage

❖ Sustainability in Academic Libraries

- ◆ Green library design and sustainable architecture
- ◆ Supporting marginalized, differently-abled, and underserved users
- ◆ Promoting equity, mental wellness, and social cohesion
- ◆ Multilingual and culturally diverse library collections
- ◆ Libraries as safe, inclusive, and welcoming space

Guidelines for Paper Submission

Author(s) is asked to use following format for the submission of manuscript.

- All papers should be typed on Microsoft Word-version.
- Paper size should be A4, Portrait of size 8.5" x 11" with Margins: 1" (top & bottom); 1.5"(left & right).
- All text should be typed in Times New Roman Font with size 12 and single-spaced.
- Headings and subheadings must be in Bold font, left justified and numbered according to Level of heading as below: 1. First Level Heading 1.1 Second Level Heading 1.1.1 Third Level Heading.
- The main title of your paper must not exceed 100 characters. This includes letters, spaces, and punctuation.
- Manuscript should not have the author's full name, and affiliations along with an email of author(s), author biography or any other identification of the author/institute.
- Two files must be submitted: **(i)** the manuscript without author details, and **(ii)** a title page containing the author's details.
- An abstract of length not more than 200 words should be supplied.
- Few keywords (6) must be given after the abstract.
- Size of the paper to be kept within 3000-5000 words.
- Reference should be at the end of paper in APA-7th edition format with proper in-text citations.
- Illustrations such as photographs, charts, graphs, drawings, and diagrams in high resolution and it should be labelled and mentioned in description. (e.g., Table. 1, Figure. 2, Diagram. 3).
- **Research Paper (Format):** Title-Abstract-Introduction-Literature Review-Methodology-Data Analysis & Interpretation-Conclusion-References.
- **Review Paper (Format):** Title, Abstract, Introduction, Method of Review (how literature was selected), Thematic / Conceptual Review (core part), Research Gaps, Critical Analysis & Discussion, Conclusion, References

Publication Ethics

Authors must submit only original papers (with a similarity index below 10%). Submissions containing AI-generated content will not be accepted. All papers will be screened using plagiarism detection software, and those failing to meet originality standards will be rejected.

Submission Process

Submissions should be made via email to: **nationalseminar1942@gmail.com**, with documents in Word format. The manuscript files will be subjected to a double-blind peer review process. All accepted papers will be published in a Conference Proceedings/Edited Book with ISBN.

Conference Structure

The conference includes inaugural & valedictory functions, technical sessions, invited & keynote addresses, paper presentations, product presentations and exhibition from reputed vendors and knowledge dissemination on the conference themes.

Mode of Paper Presentation

Presenters may present their papers in the three languages — **English, Hindi, or Bengali**. However, they must specify their preferred language at the time of submitting the PowerPoint presentation (PPT). The PPT must be prepared in English only.

Who Can Participate?

- LIS professionals, educators, and researchers
- IT professionals
- Knowledge managers, corporate librarians, and publishers
- Academicians and users from technical and management institutions

Conference Highlights

Best Paper Presentation Award

A Certificate and Memento will be presented to the author(s) of the best paper written and presented at the conference. The award will be conferred during the **Valedictory Session**. The best paper presentation awards will be given to paper presenters from categories such as:

- (i) LIS Professionals (General),
- (ii) Regular Research Scholars and Students.

Registration & Accommodation Charges

The registration fee includes the conference kit, souvenir, lunch, tea, and dinner on the first day, as well as breakfast, lunch, and tea on the second day. Travel Allowance (TA), Dearness Allowance (DA), and accommodation charges (as per the selected category) must be borne by the sponsoring organizations or participants.

Category	Without Paper	With Paper	Accommodation (2 Days, Twin Sharing)	Accommodation (2 Days, Single Room)
Student and Retired Professional	400/-	500/-	1500/-	3000/-
Research Scholar	550/-	700/-	1500/-	3000/-
Delegate	700/-	800/-	2000/-	4000/-

Accommodation

The Organizing Committee will arrange accommodation for participants who have chosen it, subject to room availability. As rooms are limited, allotment will be done on a “first-come, first-served” basis for participants whose registration forms and applicable fees are received by the Organizing Committee by **31st March 2026**. Participants may also book accommodation directly in private hotels.

Important Dates

Last Date of Submission of Full Papers	15 th February 2026
Intimation to Author	28 th February 2026
Registration Start	01 st December 2025
Last date for Registration	6 th April 2026

Organising Heads

ROLE	NAME	DESIGNATION & INSTITUTION
Chief Patron	Dr. Ananda Gopal Ghosh	President, Ananda Chandra College
Patron	Dr. Debashis Das	Principal, Ananda Chandra College
Convener & Chief Advisor	Dr. B Sutradhar	Librarian, Central Library, Indian Institute of Technology, Kharagpur
Conference Director	Dr. Parthasarathi Mukhopadhyay	Professor, Dept. of Library & Information Science, University of Kalyani
Rapporteur General	Dr. Saptarshi Ghosh	Professor, Dept. of Library & Information Science, University of North Bengal, Darjeeling, West Bengal
Organizing Secretary	Dr. Shamim Aktar Munshi	Librarian Central Library, Ananda Chandra College

Sponsorship

Category	Amount (INR)	Benefits / Privileges
Platinum Sponsor	₹20,000	- Recognition as “Platinum Sponsor” in all event materials and announcements. - Logo display on banner. - Two complimentary registrations. - One-page advertisement in the souvenir. - 15 minutes proportional lecture slot in the technical session
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Supporter Sponsor	₹3,000	- Recognition as “Supporter Sponsor”. - Name listed in the souvenir under the sponsors’ section. - Mention in the vote of thanks session.

Registration

Mode of Payment

Note: Registration fee is non-refundable and non-adjustable.

Through NEFT / RTGS / Fund Transfer as per details given below:

- **Beneficiary Name:** ORGANIZING SECRETARY, TALSDE 2026
- **Branch:** Indian Overseas Bank, College Para, Jalpaiguri
- **Branch Code:** 1828
- **Account Number:** 182802000000417
- **Account Type:** Current
- **IFSC Code:** IOBA0001828

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CONFERENCE WEBSITE

ORGANIZING SECRETARY

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Librarian

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Advisory Committee

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- Dr. Abdul Gafar Sk., Librarian, Central Library, Islampur College



REGISTRATION

How to Reach Jalpaiguri

By Air ✈️ : The nearest airport is Bagdogra Airport. Jalpaiguri city is about 53.2 km (about 1 hour 20 minutes) from the airport via NH 27. Taxis, and Bus (from Siliguri Junction) are available from the airport to the city.

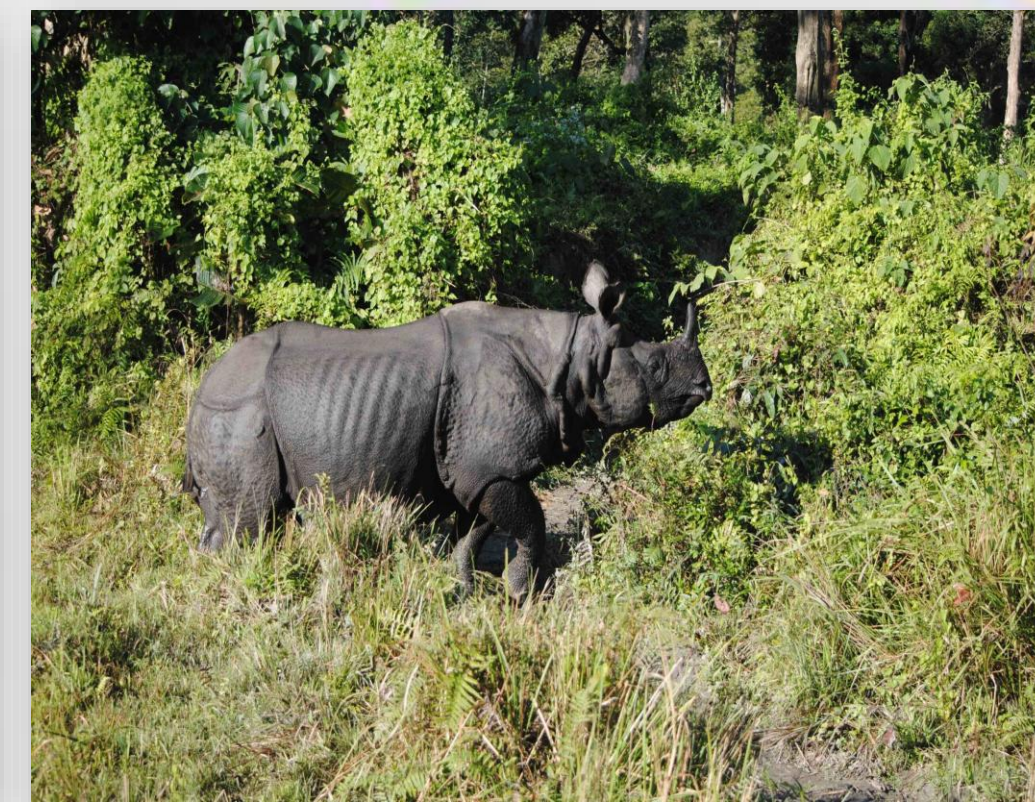
By Train 🚂 : The main railway station is Jalpaiguri Road Railway Station (JPE). Several trains connect Jalpaiguri to major cities such as Kolkata, Delhi, Chennai, and Mumbai. The conference venue is about 5 km from the station, accessible via local taxis or auto-rickshaws.

By Road 🚌 : Siliguri is the nearest major bus junction for long-distance and intercity buses. Jalpaiguri is around 45 km from Siliguri, and regular bus and taxi services are available.

Tourist Spot Near Jalpaiguri City

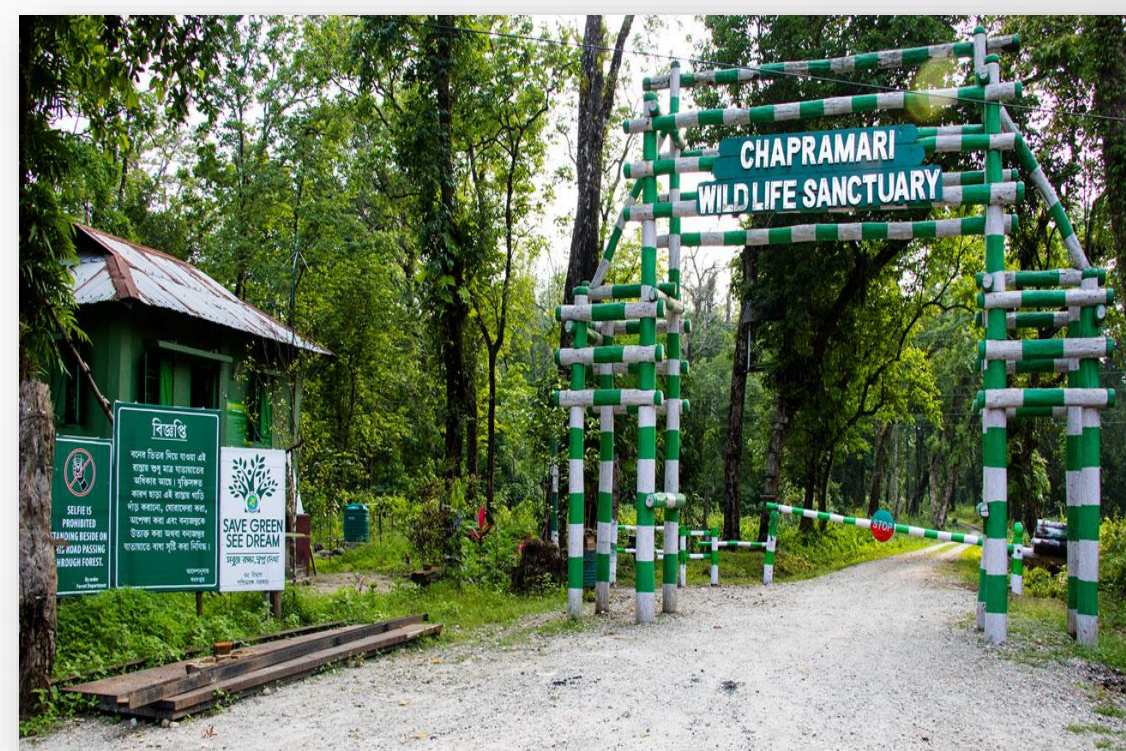
❑ Gorumara National Park

- ❖ **Distance from Jalpaiguri:** ~ 26 km (approximate)
- ❖ **Highlight:** A major wildlife park in the Dooars region known for its one-horned rhinoceros and lush forest-grassland ecosystem.
- ❖ **Travel Time:** Around 1 hour by car



❑ Chapramari Wildlife Sanctuary

- ❖ **Distance from Jalpaiguri:** ~ 35 km (approximate)
- ❖ **Highlight:** Smaller wildlife sanctuary adjoining Gorumara, great for bird-watching, nature walks and a peaceful forest setting.
- ❖ **Travel Time:** Around 1 hour by car



❑ Murti River (Dooars)

- ❖ **Distance from Jalpaiguri:** ~ 30 km (approximate)
- ❖ **Highlight:** A serene river spot ideal for picnics, relaxing by the water, surrounded by forest and nature's calm.
- ❖ **Travel Time:** Around 1 hour by car



❑ Samsing, Dooars

- Distance from Jalpaiguri:** ~ 80 km (approximate)
- ❖ **Highlight:** A serene river spot ideal for picnics, relaxing by the water, surrounded by forest and nature's calm.
- ❖ **Travel Time:** 2 to 2.5 hours by car



❑ Jalpaiguri Rajbari

- **Distance from Jalpaiguri City:** Within the city itself (so ~ 0-5 km)
- **Highlight:** A historic palace/ancient home of the kings of Jalpaiguri city that showcases local cultural heritage and architecture.

